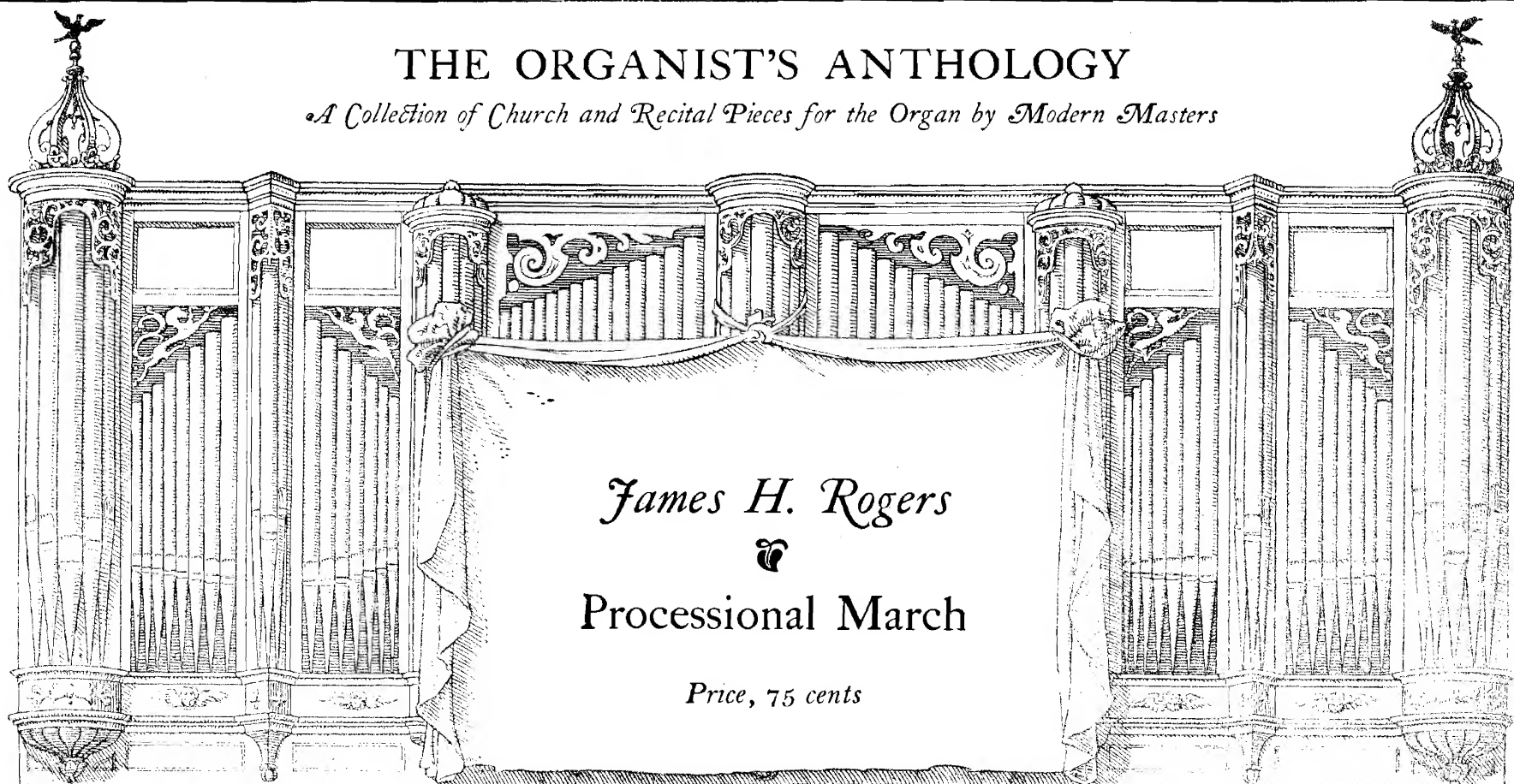


THE ORGANIST'S ANTHOLOGY

A Collection of Church and Recital Pieces for the Organ by Modern Masters



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New York : G. Schirmer

Boston : Boston Music Co.

Processional March

Great: *ff* without reeds

Swell: Full, coupled to Gt.

Choir: Flutes 8 and 4' coupled to Sw.

Pedal: *ff* without reeds, coupled to Gt. and Sw.

James H. Rogers

Pomposo

Manuals

Gt. *ff*

Pedal

Gt. *3*

Sw.

Gt. to Ped. off

Sw.

Gt. *3*

Gt. both hands



First system of musical notation. The top staff (treble clef) features a melodic line with a crescendo hairpin. The bottom staff (bass clef) contains a triplet of eighth notes. The system includes the instruction *poco allargando* and *a tempo*. A label *Gt. to Ped.* is positioned below the bottom staff.



Second system of musical notation. The top staff (treble clef) shows a melodic line with a crescendo hairpin. The bottom staff (bass clef) contains a triplet of eighth notes. The system includes the instruction *cresc.* and *poco stringendo*.



Third system of musical notation. The top staff (treble clef) features a melodic line with a *rall.* hairpin. The bottom staff (bass clef) contains a triplet of eighth notes. The system includes the instruction *a tempo* and labels *Sw.* and *Gt.*.



Fourth system of musical notation. The top staff (treble clef) features a melodic line with a *Sw.* label. The bottom staff (bass clef) contains a triplet of eighth notes. The system includes the instruction *allargando* and labels *Gt.* and *Sw.*.

Poco meno, ma sempre con anima

Ch.
Sw. 8' & 4' *mp*
Gt. to Ped. off

Gt. *ff* with reeds
Full Sw.
Gt.
ff

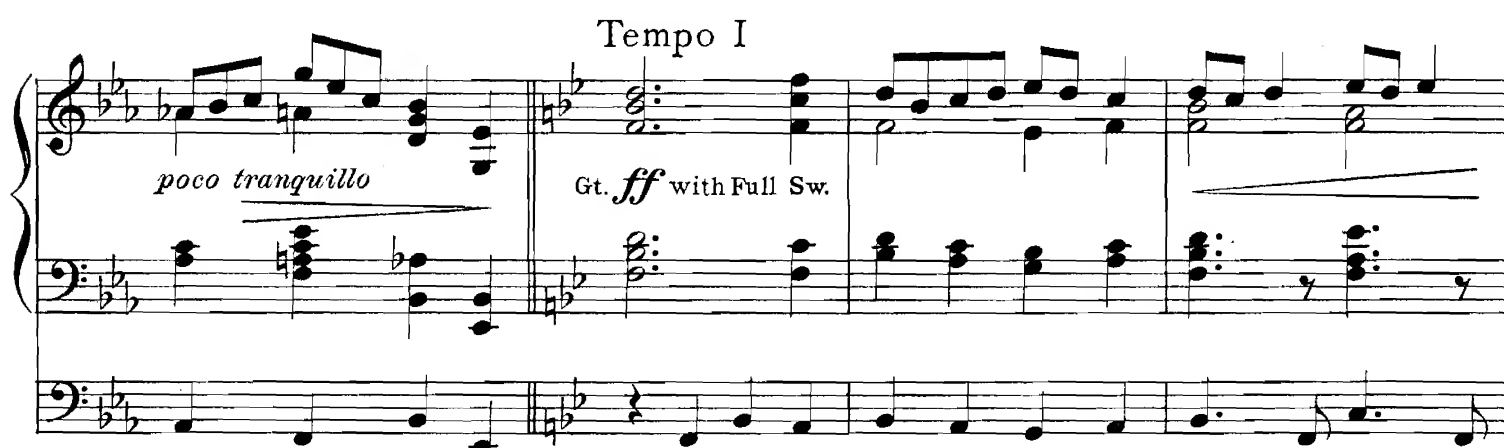
Sw.
Gt.
cresc.



First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). It begins with a forte (*ff*) dynamic and a tempo marking of *molto dim. rit.*. A measure rest is followed by a chord marked "Ch." and a swivel marking "Sw. 8' & 4'". The bottom staff is in bass clef with a key signature of two flats. It contains a measure rest followed by a series of chords and a melodic line.



Second system of musical notation. The top staff continues the melodic line from the first system. The bottom staff continues the bass line with chords and a melodic line.



Third system of musical notation. The top staff begins with a tempo marking of *poco tranquillo*. A double bar line is followed by a tempo change to *Tempo I*. The dynamic marking *Gt. ff with Full Sw.* is present. The bottom staff continues the bass line with a melodic line.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line with a melodic line.

This musical score is for page 6 of a piece, featuring guitar (Gt.) and piano (Sw.) parts. The score is written in B-flat major (two flats) and 3/4 time. It consists of four systems of staves.

System 1: The piano part (Sw.) begins with a series of chords in the left hand and single notes in the right hand. The guitar part (Gt.) enters in the second measure with a triplet of eighth notes. The piano part has a crescendo line over measures 3 and 4. The system ends with a guitar triplet of eighth notes.

System 2: The piano part continues with chords and eighth notes. The guitar part has a triplet of eighth notes in the first measure, followed by a crescendo line. The system concludes with a piano triplet of eighth notes and the instruction *poco allargando* (slowing down a little), which then returns to *a tempo* (original tempo).

System 3: The piano part features a melodic line in the right hand and chords in the left hand. A crescendo line (*cresc.*) is marked over measures 3 and 4. The system ends with a piano triplet of eighth notes.

System 4: The piano part begins with a melodic line in the right hand and chords in the left hand, marked *poco stringendo* (becoming a little more urgent). A rallentando line (*rall.*) is marked over measures 3 and 4. The system ends with a piano triplet of eighth notes and the instruction *Sw.* (piano).

Meno mosso, maestoso

First system of musical notation. The piano part (grand staff) features a melody with triplets and a bass line with chords. The guitar part (Gt.) has a single note. The strings part (Sw.) has a single note. The tempo is marked *Meno mosso, maestoso*. The dynamics are *ff*. The instruction *add reeds, Ped.* is written above the piano part.

Second system of musical notation. The piano part continues with triplets and a bass line. The guitar part (Gt.) has a single note. The strings part (Sw.) has a single note. The tempo is marked *Meno mosso, maestoso*. The dynamics are *ff*. The instruction *stringendo* is written above the piano part.

Third system of musical notation. The piano part features a melody with a slur and a bass line. The guitar part (Gt.) has a single note. The strings part (Sw.) has a single note. The tempo is marked *a tempo*. The dynamics are *allargando*. The instruction *Solo³ reeds* is written below the piano part. The instruction *Full Organ* is written above the piano part.

Fourth system of musical notation. The piano part features a melody with a slur and a bass line. The guitar part (Gt.) has a single note. The strings part (Sw.) has a single note. The tempo is marked *a tempo*. The dynamics are *allargando* and *più allargando*. The instruction *Full Organ* is written above the piano part.

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT PUBLISHED BY G. SCHIRMER, NEW YORK

To my wife

Idyll

Tempo rubato Ralph Kinder

With much expression ($\text{♩} = 66$)

Manuals

Pedal

Ch. soft s

Sw. Solo stop

f a tempo

p

rit.

Più mosso

Add to Sw. and Ch. *mf*

legato

18817 C

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Price 60 cents

Melody in A Flat

Prepare: Sw. Vox humana, Quintadena, (sub-octave coupler, or Bourdon 16')
Ch. Soft s' stop
Ped. 16' coupled to Choir

Harry Rowe Shelley

Allegretto grazioso

Ch.

Sw.

dim.

Ch.

cresc.

f

p

Price 60 cents

Copyright, 1907, by G. Schirmer

18795 C

Indian-Summer Sketch (A Dream)

Sounds of invisible stirrings hum the ear,
The morning's lash reveals a frozen tear,
And all loved things that vanish or that die
Return to us in some sweet By-and-By. Anon.

Prepare: Sw. Vox Celeste s'
Ch. Geigen-Prin. s'
Gt. Gamba or soft Flute 4'
Ped. 16' p. Coup. Sw. to Gt.
Tremulant *ad lib.*

Andante con moto

John Hyatt Brewer

Manuals

Pedal

pp Sw

Ch

Ch to Ped. *ad lib.*

Second Pastorale

Study for Two Flutes

Man. I. 8' Flute, or Lieblich gedackt
Man. II. 8' Flute, or Lieblich gedackt
Sw. 8' stops and 4' Flute

B. Luard Selby

Poco allegretto

(Man. I)

(Man. II)

Manuals

Pedal

16' and 8'

(Man. I)

(Man. II)

poco rit.

a tempo

Sw

(Man. II)

(Man. I)

Sw